

*Original*  
*W.A.H.M.M./C.H./S. 11/25/132*  
*original*  
*2/9/21*  
*5*  
20, HANOVER SQUARE, W.

CATALOGUE  
OF  
DECORATIVE FURNITURE,  
Pictures, Porcelain, Bronzes, &c.

*Removed from an Essex Manor House; also by Order  
of BARON CEDERSTROM, and from other Sources.*

To be Sold by Auction by Messrs.  
**KNIGHT, FRANK & RUTLEY**

(SIR HOWARD FRANK, BART., K.C.B., F.S.I., JOHN FREDERICK KNIGHT, F.A.I.  
ALFRED J. BURROWS, F.S.I. and ARTHUR H. KNIGHT, F.A.I.)

**AT THEIR ROOMS**

20, HANOVER SQUARE. W. 1

On FRIDAY, 2nd of SEPTEMBER, 1921,  
AT **ONE** O'CLOCK PRECISELY.

On View Wednesday and Thursday prior, from 10 to 5 o'clock.  
Catalogues of the Auctioneers, at their Offices,

20, Hanover Square, London, W. 1  
Telephone—Mayfair 3066 (4 lines).      Telegrams—"Galleries Wesdo, London."

Dryden Press: J. Davy & Sons, 8-9, Frith-street, Soho-square, W. 1

## Conditions of Sale.

I.—The highest bidder to be the purchaser, and if any dispute arise between two or more bidders, the lot in dispute shall immediately be put up again and re-sold.

II.—No person to advance less than one shilling, above Five Pounds 5s., and so on in proportion

III.—In the case of lots upon which there is a reserve the auctioneer shall have the right to bid on behalf of the vendor.

IV.—The purchaser to give in name and address, and if required, to pay down 5s. in the £. or more, in part payment of the purchase-money; in default of which the lot or lots so purchased to be immediately put up again and resold.

V.—The lots to be taken away at the purchaser's expense and risk the day after the sale, in default of which Messrs. KNIGHT, FRANK & RUTLEY will not hold themselves responsible if the lots be lost, stolen, damaged or destroyed; but they will be left at the sole risk of the purchaser.

VI.—The lots are sold with all faults, imperfections and errors of description, the Auctioneers not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in any lot; and making no warranty whatever. The Auctioneers reserve the right of refusing any bidding, or of withdrawing any lot or lots from the sale.

VII.—To prevent inaccuracy in delivery, and inconvenience in the settlement of the purchases, no lot can on any account be removed during the time of sale; and the remainder of the purchase-money must absolutely be paid on the delivery.

VIII.—Upon failure of complying with the above conditions, the money deposited in part payment shall be forfeited; all lots uncleared within the time aforesaid shall be re-sold by public or private sale, and the deficiency (if any) attending such re-sale, together with warehouse and other charges, shall be made good by the defaulter at this sale.

KNIGHT, FRANK & RUTLEY.

NOTE.—All Lots uncleared, by either Vendors or Purchasers, after a period of seven days from day of sale, will be subject to a Warehouse Charge of Half-a-Crown each Lot per Week or portion thereof. GOODS are received and delivered at the Rear Entrance in DERING YARD (between 67 and 68, New Bond Street) from 9.30 to 11.30 a.m. and 4.30 to 6 p.m.

BUYER

AUCTIONEERS

*Wm. R. 185 R 44 R*

Date

*2/9/21*

| Lot        | Amount    |           | Lot | Amount |       |
|------------|-----------|-----------|-----|--------|-------|
|            | £         | s. d.     |     | £      | s. d. |
| <i>61</i>  | <i>2</i>  | <i>5</i>  |     |        |       |
| <i>67</i>  | <i>2</i>  | <i>17</i> |     |        |       |
| <i>220</i> | <i>7</i>  | <i>12</i> |     |        |       |
| <i>269</i> | <i>12</i> | <i>0</i>  |     |        |       |
| <i>278</i> | <i>11</i> | <i>2</i>  |     |        |       |
| <i>376</i> | <i>2</i>  | <i>2</i>  |     |        |       |
|            | <i>39</i> | <i>17</i> |     |        |       |

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MESSRS. KNIGHT, FRANK & RUTLEY'S  
CATALOGUE

OF

DECORATIVE FURNITURE

Pictures, Porcelain, Bronzes, Rugs.

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On FRIDAY, the 2nd of SEPTEMBER, 1921,

AT ONE O'CLOCK PRECISELY.

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NOTE.—*The Secondary Bedroom Furniture and General Household Effects will be sold in the First Floor North Gallery, Warehouse, at 10:30 a.m. on Friday, September 2nd.*

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LOT

- |    |                                                   |
|----|---------------------------------------------------|
| 1  | A Persian rug, 8 ft. 2 by 5 ft. 10                |
| 2  | A ditto, 7 ft. 9 by 5 ft. 6                       |
| 3  | A ditto, 4 ft. 5 by 4 ft. 4                       |
| 4  | A ditto, 5 ft. 3 by 3 ft. 6                       |
| 5  | A ditto, 6 ft. by 3 ft. 6                         |
| 6  | A ditto, 5 ft. 10 by 3 ft. 6                      |
| 7  | A ditto, 6 ft. 6 by 4 ft. 2                       |
| 8  | A ditto, 5 ft. 4 by 3 ft. 9                       |
| 9  | A ditto, 6 ft. 2 by 3 ft. 5                       |
| 10 | A ditto, 6 ft. by 3 ft. 7                         |
| 11 | A ditto, 5 ft. 10 by 3 ft. 10                     |
| 12 | A ditto, 5 ft. 11 by 5 ft. 3                      |
| 13 | A ditto, 5 ft. 2 by 3 ft. 11                      |
| 14 | A ditto, 4 ft. 9 by 3 ft. 10                      |
| 15 | A ditto, 3 ft. 10 by 3 ft. 4                      |
| 16 | A ditto, 5 ft. 4 by 3 ft. 10                      |
| 17 | A ditto, 10 ft. 3 by 5 ft. 6                      |
| 18 | A ditto, red and blue ground, 12 ft. by 7 ft. 5   |
| 19 | A ditto, blue ground, 10 ft. by 6 ft. 7           |
| 20 | A ditto, 9 ft. 5 by 5 ft. 6                       |
| 21 | A Persian carpet, blue ground, 20 ft. by 10 ft. 6 |

- 22 A Persian rug, 8 ft. 8 by 3 ft. 10
- 23 A ditto, 6 ft. 9 by 4 ft. 6
- 24 A Persian rug, white ground and blue centre, 5 ft. by 3 ft. 7
- 25 A Persian rug, blue ground, 6 ft. 6 by 4 ft.
- 26 An Indian embroidered cream silk shawl, with deep fringe
- 27 A Chinese crimson ground bordered carpet, 10 ft. by 7 ft. 10
- 28 A ditto, 10 ft. by 7 ft. 10
- 29 A Persian bordered rug, 7 ft. 5 by 6 ft. 3
- 30 A Persian blue ground bordered rug, crimson border, 6 ft. 3 by 3 ft. 6
- 31 An inlaid mahogany *secrtaire*, with drawer in frieze, the centre fitted 4 drawers, cupboard and recesses, enclosed by fall front with 3 drawers below, 3 ft. wide
- 32 A marqueterie table, fitted drawer, on tapered supports and X-shaped stretcher, 3 ft. 9 wide
- 33 A carved gilt frame semi-circular settee, in striped silk with 3 loose cushions, *en suite*
- 34 A mirror, in marqueterie frame, plate 15 in. by 84 in.
- 35 An alabaster bust of a child playing a mandoline, on circular socle, 17½ in. high
- 36 A parian figure—The Water Carrier, 21 in. high, a ditto—The Dancer, 17 in. high, and an alabaster female figure, 21 in. high
- 37 A bronzed figure of a dolphin, a metal shell-shaped stand, and a Nubian female figure and jardinière stand
- 38 A marqueterie frame double-end settee in tapestry, 6 ft. long, and 2 cushions
- 39 A carved mahogany table of Chippendale design, with shaped front, fretwork gallery, on cabriole supports, claw and ball feet, and X-shaped stretcher, 3 ft. 8 wide
- 40 An inlaid mahogany table with oval top, on tapered supports, 3 ft. 3 wide
- 41 A carved tzu-tzan jardinière stand
- 42 A set of 6 marqueterie frame chairs, the seats and backs in tapestry
- 43 A marqueterie corner arm chair, the seat in leather
- 44 A marqueterie cabinet, with 3 drawers and cupboard, enclosed by panelled doors, with 3 drawers below, 2 ft. 3 wide

- 45 A rose-wood fire screen, with needlework and tapestry panels, glazed
- 46 A carved gilt frame fire screen, with glazed and silk tapestry panels
- 47 A carved gilt frame fire screen, with silk tapestry panel
- 48 Ten small engravings—Famous Race Horses
- 49 A similar lot
- 50 Ditto
- 51 Ditto
- 52 LOUIS WAIN — Four drawings, a lithograph — Silent Sorrow, and a drawing—The Grand National
- 53 N. POUSSIN — A painting: A Landscape with figures, 45 in. by 67 in.  
\* \* \* *From the Earl Howe collection.*
- 54 A painting—Portrait of a Man, and a ditto—A Crane
- 55 An etching, by SIR EDWIN LANDSEER
- 56 A set of 4 coloured sporting prints—Cheltenham Annual Grand Steeplechase: The Start; Frogmill Brook; The Brook Forded; and Coming In, by Hunt, after Hunt
- 57 Hone's Works, 4; Imperial Dictionary, 2; Richardson's English Dictionary, 3; Poetical Works, etc., 70 79 vol.
- 58 A papier maché gilt royal coat-of-arms, a carved coat-of-arms, a sabretache, in carved gilt frame, glazed, and an oval panel of needlework
- 59 A rose-wood and ivory caddy, a brass watch stand, an Imari bowl, a green tinted tumbler, a coffee pot, a blue and white brush tray, and a pair of candlesticks
- 60 Three pairs of glass knife rests, a glass funnel, a jug, 2 glass pipes, a bell, a flask, a sugar basin, a goblet, and another ornament
- 61 Three coloured glass rolling-pins
- 62 Three wine glasses, with twisted red and white stems, and 4 wine glasses with twisted stems
- 63 A clock, in inlaid mahogany case, 20 in. high
- 64 An engraving—Faith, Hope and Charity, after Rubens, in sepia, and a ditto—Clio
- 65 A panel of beadwork, in carved frame
- 66 A painted glass picture—The Ascension of Our Saviour, and a ditto—"Ecce Homo!"

40/-  
60/-  
[W] store

457 8. 67

- A pair of coloured prints—"The Good Man at the hour of Death," and "The Bad Man at the hour of Death" *Handwritten: Now in library 554A*
- 68 A carved mahogany pole fire screen, with adjustable needlework panel *157*
- 69 A rose-wood fire screen, with adjustable glazed panel
- 70 A carved oak writing desk, 29 in. wide *3/57*
- 71 A carved oak Bible box, with painted decoration and drawer, dated 1708 *2 1/2 yds*
- 72 A mahogany 2-flap table, fitted drawer, 2 ft. 8 wide *57*
- 73 A carved and painted coat-of-arms, designed as a fire screen *2 1/2 yds*
- 50* 74 A steel plate warmer, and 2 steel trivets *3 1/2 yds*
- 75 An oak chest, with panelled front and sides, 2 ft. 6 wide
- 76 An old oak coffer, with panelled front and sides, 3 ft. 5 wide
- 77 A teak dome-shaped box, 22 in. wide
- 78 *An old Italian bronze cannon*, designed in figures, lions, masks, coat-of-arms, etc., 22 in. long
- 79 AN OLD HISPANO-MAURESQUE CABINET, the interior fitted numerous small drawers of architectural design, with gilt and inlaid decoration, enclosed by fall front, 3 ft. 8 wide, 2 ft. 4 high
- 80 A set of 6 oak chairs, with circular wood seats
- 81 An old oak armchair, with panelled back
- 82 An oak occasional chair, with carved panelled back
- 83 An oak coffer, with panelled front and 2 drawers, 4 ft. 11 wide
- 84 A carved oak octagonal centre table, carved borders, frieze, shaped legs and cross stretcher rails, fitted 4 drawers, 6 ft. wide
- 85 An oak table, fitted 2 drawers, on spiral supports and stretcher rail, 4 ft.
- 86 A DUTCH MARQUETERIE BUREAU BOOKCASE, inlaid baskets of flowers in various woods and ivory, shaped front, splayed angles, on claw and ball feet, arched top with 5 old Delft blue and white vases, mirror panelled doors, the centre fitted with secret well, drawers and compartments, fall front, 2 short and 2 long drawers under, chased ormolu handles, 5 ft. 2 wide at base, 9 ft. 4 high

- 87 A mezzotint engraving—The Countess Spencer and Lord Althorp, by Samuel Cousins, R.A.
- 88 A ditto—The Countess Spencer, by Samuel Cousins, R.A.
- 89 Three studies of Mère Morat, in one frame, *water-colours*
- 90 A *harp*, by Sebastian Erard, in black and gilt lac and painted case
- 91 A GENTLEMAN'S INLAID MAHOGANY WARDROBE, fitted sliding trays and 4 drawers under, 4 *ft.* 2 *wide*
- 92 A mirror, in gilt frame, carved in masks, flowers, etc., 5 *ft.* 6 *by* 6 *ft.*
- 93 RAPHAEL (*after*)—The Virgin and Child with Infant St. John, 15½ *in.* *by* 10½ *in.*
- 94 The Agony in the Garden, 20 *in.* *by* 16 *in.*
- 95 G. SHEPHERD—An old Abbey, *water-colours*
- 96 An engraving—Lord Midleton, and his spaniels and pony, and another—"Patience"
- 97 Two ditto—"The Last Supper" and "Whereon they Crucified Him"
- 98 A ditto—St. Cecilia, and 3 others
- 99 A pair of small etchings, after Orchardson, and a plaster plaque, framed
- 100 A plate, 9 *in.*, of famille rose, decorated with flowers and scrolls, in colours and gold

*The following Lots removed from an Essex Manor House.*

- 101 A kerb fender, with copper rail, and a cane garden chair
- 102 A *French tulip-wood cylinder secretaire*, revolving front, inlaid musical trophy enclosing 3 drawers, 3 drawers above, inlaid fronts, 3 long drawers under, with enamelled and brass ring handles, 4 *ft.* 3
- 103 A Benares chased brass circular tray, 28 *in.*, on folding wood stand
- 104 A 5 *ft.* brass fender, and a pair of rests, ensuite
- 105 A brass coal vase and lid, a set of brass fire implements, and a hearth brush
- 106 A Wilton cream ground and bordered carpet, 15 *ft.* 3 *by* 12 *ft.*, and underfelt
- 107 A Polar bear skin rug, with mounted head

- 108 A set of 6 carved rose-wood occasional chairs, seats in silk tapestry
- 109 A walnut card table, circular folding top, on carved pillar and claws
- 110 A pair of mahogany lamp stands, on turned pillars and claws
- 111 A GRAND PIANOFORTE, by ERARD, in walnut case
- 112 A pair of alabaster statuettes—Terpsichore, 19 *in.*, and a ditto group of 3 figures, 14 *in.*, and glass shades
- 113 A pair of Empire ormolu candlesticks, with griffin supports and marble bases, 7½ *in.*
- 114 A brass club fender, upholstered top in green plush, 6 *ft.*
- 115 A FULL-SIZE MAHOGANY BILLIARD TABLE, "*Eureka*," by BURROUGHS & WATTS
- 116 A green serge cover, with appliqué border
- 117 A mahogany billiard and pool marker, with reversible slate and mirror, cash tills and glazed enclosure for balls, on waggon support, with 2 drawers and cupboards, 4 *ft.* 3
- 118 A mahogany revolving cue stand, with turned pillar and carved claws
- 119 Ten spliced cues and 3 rests
- 120 Nine ditto and 2 rests, and a cue stand
- 121 Two long butts, 2 long rests, a mahogany flat rule, a half circle, and a triangle
- 122 A set of bonzoline billiard balls, and 2 framed rules
- 123 A mahogany suite of 2 elbow and 4 occasional chairs of Queen Anne design, loose seats in crimson pegamoid
- 124 A Turkey pattern carpet surround for billiard table
- 125 A hammered copper kerb fender, 5 *ft.* 6, and a set of 4 implements and standard, and a cylindrical coal vase
- 126 An Axminster crimson ground Turkey pattern bordered carpet, 21 *ft.* by 14 *ft.* 3, and underfelt
- 127 A mahogany pedestal sideboard, of Chippendale design, overhanging cornice and bevelled mirror back, with shelf, 3 drawers and cellarette cupboards, on pedestals, on claw supports, 6 *ft.* 6
- 128 A mahogany dinner waggon, with 2 drawers and cupboards, 4 *ft.* 6

- 129 A Sheraton mahogany card table, inlaid satin lines, folding top, on square tapered legs
- 130 A DINING-ROOM SUITE OF CARVED OAK, upholstered in green stamped morocco leather, comprising 12 chairs, 2 arm chairs and a settee, 7 ft.
- 131 A mahogany extending frame dining table, on 5 carved legs, and 5 extra leaves, 5 ft. wide
- 132 A carved walnut cheval fire screen, with folding wings and leaded glass panels
- 133 Two photogravures, in oak and gilt frames--Le Bateau de Sauvetage and Highland Rovers
- 134 A mantel clock, in black marble case, inset malachite plaque, 21-day movement, and a pair of tazze, *en suite*
- 135 An Axminster black ground and bordered three-quarter stair carpet, 15 yds. in 3 lengths, and 22 stair pads
- 136 An Indian light ground bordered rug, 7 ft. 9 by 5 ft.
- 138 A brass fender, 3 ft. 9, and a set of implements
- 139 An Axminster red ground and bordered carpet, 15 ft. by 12 ft. 7, and underfelt
- 140 Two rose figured rugs
- 141 A mahogany bedstead, 4 ft. 6, railed head and foot, a woven wire mattress, a hair mattress, a feather bolster and 2 pillows
- 142 A MAHOGANY BED-ROOM SUITE, INLAID STRINGING, comprising a wardrobe, 4 ft., with mirror door and long drawer, a dressing chest, with large swing mirror and 5 drawers, a washstand, with marble panelled back and top, a 2-fold towel horse, and 2 chairs
- 143 An arm chair in tapestry
- 144 A red lac oak circular table, Chinese decoration, on pillar and claws
- 145 An oxydised kerb fender, 4 ditto fire implements, and 2 standards, and a square coal box and lid
- 146 An Indian light ground and bordered carpet, 18 ft. by 12 ft.
- 147 A BED-ROOM SUITE, PAINTED IN FRENCH GREY, with relief decoration and oxidised fittings, comprising a wardrobe, 8 ft., hanging compartments, locker and 4 drawers, enclosed by 3 bevelled mirror doors, a dressing table, 6 ft., with large swing and folding mirrors, 2 drawers and shelf, kneehole frieze, with drawer and 2 cupboards, a washstand, 4 ft. 6, high back, with shelf and cupboard beneath

- 148 An arm chair, in cretonne, and loose black and gold silk damask cover
- 149 A similar chair, and loose cover
- 150 A pair of decorated lac quartette tables
- 151 A Benares brass circular tray and painted folding stand
- 152 A mahogany wardrobe, 7 *ft.*, fitted 4 sliding trays and 4 drawers and hanging compartment, enclosed by a mirror and 2 panelled doors
- 153 A red lac work table, box top, on pillar and claws
- 154 A mahogany dressing chest, large swing mirror and wings and small angle cupboards, with mirror doors, 2 short and 2 long drawers, and a washstand, *en suite*, with mirror, marble panelled back and top and cupboard with 2 doors
- 155 A Wilton red ground and bordered carpet, 12 *ft.* by 9 *ft.*, and a rug to match
- 156 A Wilton green figured and bordered carpet, 11 *ft.* by 9 *ft.*
- 157 A mahogany sideboard, rising back, with oval mirror, 2 drawers and 2 cupboards, on cabriole supports, 5 *ft.*
- 158 An Axminster Turkey pattern corridor rug, 10 *ft.* 6 by 3 *ft.*
- 159 A ditto
- 160 A large brass globular shaped jardinière, on pillar and plinth, 3 *ft.* 9
- 161 A ditto
- 162 A walnut hall stand, with mirror panel and tiled back and marble top, 3 *ft.* 6

*The following Lots by Order of a Gentleman.*

- 164 L. TIMMERMANS—A Coast Scene and fishing boats, "Basseroode, près d'Anvers," 30 *in.* by 50 *in.*
- 165 ENGLISH SCHOOL—A Rocky Bay, men launching boat, 18 *in.* by 24 *in.*
- 166 W. WILLIAMSON—"Evening near Glen Sannox," 24 *in.* by 20 *in.*
- 167 IRELAND—A Landscape and stream, 18 *in.* by 14 *in.*
- 168 SULLIVAN WILLIAMS—A set of three: Hunting Scenes, 14 *in.* by 24 *in.*
- 169 ——— Huntsmen in full cry, 14 *in.* by 18 *in.*

- 170 L. MORGAZI—A Lady of the Harem, 35 *in.* by 16 *in.*, and a water-colour drawing—Portrait of a Lady, by O. LEGRAND
- 171 H. COLE—A pair: River Scenes, 17 *in.* by 20 *in.*
- 172 Four water-colour drawings—Studies of Cottages
- 173 A. H. VAN EMELIN—Eight water-colour drawings: Studies of Landscapes
- 174 A colour print, after Fragonard—"Les Hazards Heureux de l'Escarpolette," in silk needlework mount and gilt frame, and 2 plaster plaques
- 175 A. G. STOPPOLONI—A Study of Two Nymphs and Swans, 24 *in.* by 54 *in.*
- 176 A French mahogany china cabinet, shaped glazed door and sides, marble top, ormolu gallery and mounts, 28 *in.* wide
- 177 A French king-wood show table, glazed top and sides, marqueterie platform and cabriole legs, ormolu beading and mounts, 24 *in.*
- 178 *An Amboyne and ebony writing cabinet*, rising back, with mirrored recess and 2 cupboards, drawer in centre, fitted writing slide and drawers at ends, on fluted supports, with platform and plinth, painted porcelain plaques, ormolu mounts and galleries, 4 *ft.* 4
- 179 An ebonized cabinet, fitted 2 shelves, enclosed by a pair of glazed doors, richly mounted in chased ormolu winged caryatides and figures at ends, 4 *ft.*
- 180 A ditto cabinet, centre enclosed by door, with oval panel of pietra dura, fluted columns and shaped ends, with glazed doors, heavy ormolu mouldings and mounts, 4 *ft.* 4
- 181 A French carved and gilt circular table, pierced frieze, with floral festoons and cane-work platform, glass top and silk lining, 22 *in.*
- 182 An oblong ditto, *en suite*, 29 *in.*
- 183 A gilt overmantel, overhanging cornice and relief decoration, bevelled mirror panels and shelves, with column supports, 4 *ft.* 6
- 184 A white enamelled overmantel, relief decoration and brackets, oval mirror panel, 5 *ft.* 6
- 185 A circular convex mirror, carved gilt frame, with eagle surmount
- 186 A smaller ditto

- 187     *An oak pedestal sideboard, carved panels, rising back, with pediment and shelves, mirror panel, 2 drawers and cupboard, 6 ft.*
- 188     A set of 4 mahogany dining chairs, stuffed-over backs and seats in crimson morocco
- 189     A set of 4 similar chairs, in brown hide
- 190     A divan arm chair, in brown hide
- 191     A similar chair
- 192     A white enamelled inglenook, with china cabinet, recess and bracket shelves, and 2 *stuffed-over settees, in crimson figured silk damask, 4 ft. 6*
- 193     A walnut knee-hole pedestal writing table, with 9 drawers, leather top, 4 ft.
- 194     An oak 3-tier dinner waggon, 3 ft. 9
- 195     *A Persian blue ground and bordered carpet, 12 ft. 9 by 10 ft.*
- 196     A pair of Algerian onyx columns, with brass Ionic caps, 3 ft. 8
- 197     A faience statuette of a lady in Directoire costume, 38 in., and a majolica pedestal, 33 in.
- 198     *A Continental china dinner service, painted in flowers, gilt border, comprising 3 vegetable dishes and covers, a sauce tureen, cover, stand and ladle, 12 soup plates, 12 meat plates, 12 sweet plates, 12 cheese plates and 6 dishes*
- 199     A pair of oval wall mirrors, gilt frames, with husk swags, 18 in. by 12 in.
- 200     A GRAND PIANOFORTE, by ERARD, in ebonized case
- 201     An oak overmantel, with bevelled mirrors and shelf, 4 ft.
- 202     A ditto, with 3 bevelled plates, 3 ft. 10
- 203     A Persian blue ground and bordered rug, 8 ft. 9 by 5 ft.
- 204     A Persian rug, 6 ft. 10 by 4 ft. 8
- 205     *An Oriental corridor rug, 21 ft. 6 by 3 ft.*
- 206     An Oriental red ground and bordered carpet, 14 ft. 9 by 5 ft. 9
- 207     A ditto, 8 ft. 9 by 5 ft. 6
- 208     An Oriental blue ground and bordered carpet, 15 ft. 6 by 10 ft. 6

- 209 A pair of bronzed statuettes—Nymphs, 26 in., and a ditto group
- 210 A pair of bronzed vases, 13 in., a figure candlestick, an electric lamp, and a brass candelabrum
- 211 A bronze figure of Roman warrior, and an ormolu clock
- 212 A plated venison dish and cover, and 2 milk jugs
- 213 Two plated tea kettles and stands, a pair of syphon stands, and an ice pail
- 214 A plated inkstand, an electric standard, 2 cream jugs, and a coffee pot
- 215 An opaque and gilt glass punch set of bowl and cover and tray and 9 goblets, and 2 pairs of pottery vases
- 216 A copper coal vase, a gong, 2 pairs of brass candlesticks, and 2 framed plaques
- 217 A parian figure—Evangeline, a soapstone carving, a clock, in oak case, and a Chinese ivory vase

*The following Lots by Order of* BARON CEDERSTROM.

- 218 Two pairs of lined tapestry and velvet curtains, valances and holders
- 219 *A pair of lined green silk curtains, valance and holders*
- 220 Two pairs of lined crimson velvet curtains
- 221 *Two pairs of lined blue silk damask curtains and holders, and a portière ditto and holder*
- 222 THREE PAIRS OF LINED SILK ROSE-DU-BARRY CURTAINS AND VALANCES
- 223 Two pairs of lined silk tapestry curtains and holders
- 224 Three old-gold lined silk tapestry curtains, and a pair of holders
- 225 Three blue lined silk tapestry curtains, and a pair of holders
- 226 A pair of blue lined silk damask curtains, and a pair of tapestry curtains and holders
- 227 *Twelve carved oak frame dining-room chairs, the seats and backs in crimson morocco*
- 228 *Thirteen ditto*

- 229 A BIRCH BED-ROOM SUITE, of Gothic design, with carved decoration, comprising a *wardrobe*, with hanging compartments at sides, enclosed by panelled doors, with drawers below, the centre fitted sliding trays and drawers, enclosed by bevelled mirror door, 7 ft. wide, a *dressing chest* of 4 drawers, with bevelled swing frame mirror, 3 ft. 9 wide, a *washstand*, with marble top, tiled back, fitted 3 drawers and 2 cupboards, 4 ft. 6 wide, 2 pedestal cupboards, a towel airer, a bidet and liner, and 4 chairs, the seats in blue silk damask, with loose covers
- 230 A birch *dressing table*, with 10 drawers and bevelled cheval mirror, 5 ft. wide, a *washstand*, with marble top, basin and taps, waste plug, tiled back, 3 drawers and 3 cupboards below, 4 ft. 6 wide, a towel airer, and 4 chairs, the seats in blue silk damask, and loose covers
- 231 A birch table, fitted 2 drawers, 4 ft. wide
- 232 A birch mirror, bevelled plate, 50 in. by 39 in. 6/8
- 233 A CARVED OLIVE-WOOD BED-ROOM SUITE, comprising a *wardrobe*, with hanging compartment at side, enclosed by bevelled mirror door, with cupboard and 8 drawers, 5 ft. 6 wide, a *dressing table*, fitted 5 drawers, with bevelled swing frame mirror, 4 ft. wide, a *washstand*, with marble top, tiled back, tip-up basin and cupboard below, 4 ft. wide, pedestal cupboard, and 3 chairs 5/8
- 234 An olive-wood chest of 6 drawers, 4 ft. wide 16/8
- 235 A carved walnut *wardrobe*, with hanging compartments at sides, enclosed by bevelled mirror doors, 9 drawers and bevelled mirror panel, 6 ft. 9 wide 20/8
- 236 A CARVED OLIVE-WOOD BED-ROOM SUITE, comprising a *wardrobe*, with hanging compartments at sides, enclosed by panelled doors, the centre with sliding trays and drawers, enclosed by bevelled mirror door, 6 ft. 6 wide, a *pedestal dressing table*, fitted 11 drawers, with bevelled swing frame mirror, 4 ft. 3 wide, a *washstand*, with marble top, tiled back, tip-up basin and cupboard below, 4 ft. wide, a bidet and liner, a towel airer, a pedestal cupboard, and 3 chairs, with loose covers 8/8
- 237 An ash and olive-wood table, with octagonal-shaped top, 3 ft. wide 4/8
- 238 An oak table, with octagonal-shaped top, 2 ft. 10 2/8
- 239 An oak writing table, with leather-lined top, bevelled mirror panel and 17 drawers, 4 ft. 6 wide 11/8

- 240 An inlaid birch table, with shaped top and undertier,  
3 ft. 2 wide
- 241 A carved walnut table, with shaped top, 2 ft. 6 wide, and  
an olive-wood 3-tier table, 18 in. wide
- 242 An easy chair, in tapestry
- 243 A similar lot
- 244 A carved mahogany arm chair, of Chippendale design,  
in pink silk damask
- 245 A walnut frame scroll-end couch, in figured velvet, 6 ft.  
long
- 246 Two inlaid mahogany chairs, in velvet and tapestry
- 247 A mirror, in carved frame, bevelled plate, 25 in. by 20 in.
- 248 A walnut triple folding cheval glass
- 249 An oak table, on carved supports and stretcher, 4 ft. 6  
wide
- 250 A Chesterfield settee in tapestry, with 3 loose cushions,  
6 ft. wide
- 251 A satin-wood music cabinet, fitted shelves enclosed by  
glazed panelled door, with gallery over, 2 ft. 6 wide
- 252 An easy chair, in blue silk damask, with needlework  
panel
- 253 A 3-fold screen, with lincrusta panels, gilt, 6 ft. high
- 254 An oak table, on shaped supports and stretcher, 4 ft. 6  
wide
- 255 An oak hall stand, with mirror panel, 4 ft. 9 wide
- 256 An oak hall table, fitted drawer, 3 ft. 7 wide
- 257 An oak dining table, on carved supports, 5 ft. 9 wide, and  
4 extra leaves
- 258 A mahogany dining table, 4 ft. 6 wide, with 5 extra  
leaves
- 259 A pale pink ground bordered carpet, 24 ft. 6 by 23 ft.
- 260 An Axminster buff ground bordered carpet, 26 ft. by 15 ft. 6
- 261 An Axminster light ground bordered carpet, 30 ft. by  
15 ft. 6
- 262 A ditto, 11 ft. by 9 ft.
- 263 An Axminster bordered carpet, 23 ft. 6 by 20 ft.
- 264 A bordered pile carpet, 49 ft. by 5 ft. 10 (shaped)
- 265 A bordered pink ground pile carpet, 9 ft. 9 by 6 ft. 6

- 266 About 17 yds. of bordered stair carpet, 22 *in.* wide
- 267 About 20 yds. of ditto, 36 *in.* wide
- 268 About 18 yds. of ditto, 36 *in.* wide
- 
- 1280 15-269 Two Oriental embroidered panels, designed in figures, horses, etc., with border of warriors, flowers and scrolls, 50 *in.* by 108 *in.*
- 270 A pair of Canton china mandarin vases, enamelled in colours, on gold ground, and panels of figure subjects, gilt kylin handles and wood stands, 35 *in.*
- 271 A king-wood and rose-wood bijouterie table, with glazed hinged top, cabriole supports, ormolu mounts, 3 *ft.* 1 *wide*
- 272 A mahogany table secretaire, lifting top and extending front, 6 small drawers and pigeon holes, knee-hole frieze, with 2 drawers, turned legs, 4 *ft.* 4
- 273 A set of 4 mahogany chairs, stuffed panelled backs (3 in tree tapestry and the other in floral tapestry)
- 274 An oak 3-division linen cupboard, dentil cornice, reeded columns, brass handles and escutcheons, 8 *ft.* 10 *wide* by 8 *ft.* 9 *high* by 22 *in.*
- 275 AN OVERTSRUNG UPRIGHT GRAND PLAYER PIANO-FORTE, by JOHN BRINSMEAD & SONS, in burr-walnut case, extended iron frame, under damper, half blow check action, 5-ply wrest plank, ivory keys, fitted with metal Higel player action (model 64)
- 276 A PIANOFORTE, by WITTON & WITTON, in walnut case
- 277 A French king-wood and tulip-wood inlaid writing table, with shaped top, 2 wells, adjustable slope and slide, 2 *ft.* 2 *wide*
- 1089 15-278 A miniature Grand Pianoforte, by EDWARD LAYTON, in rose-wood case
- 279 An Indian light ground bordered carpet, 20 *ft.* 10 by 16 *ft.*
- 280 An inlaid satin-wood overmantel, with centre panel of photogravure of a child, and 2 bevelled mirror panels at sides, 4 *ft.* 6 *wide*, 2 *ft.* 6 *high*
- 281 A central-fire sporting gun, by RICHARD ELLIS & SONS, Birmingham, in leather case
- 282 A double-barrelled rifle, by ALEXANDER HENRY, Edinburgh, in leather case
- 283 A white cashmere shawl, with black embroidered border, fringed

- 284 A crimson shawl
- 285 A Paisley shawl
- 286 A walnut table, with octagonal-shaped top, 3 ft. 6 wide
- 287 A carved gilt 3-leaf screen, with bevelled glass and silk damask panels, 6 ft. high
- 288 A Chinese 4-fold leather screen, painted and gilt decoration of tea houses and figures, in a border of flowers and birds, 6 ft. 10
- 289 A king-wood and rose-wood bijouterie table, with glazed hinged top, cabriole supports, ormolu mounts, 3 ft. 1 wide
- 290 A French carved gilt 3-fold screen, with glazed silk damask and cane panels, 5 ft. 3 high
- 291 A pair of carved walnut high-back chairs, with cane seats and backs
- 292 A carved gilt frame canape of Louis XVI design, in striped silk brocade, 4 ft. 3 wide, and loose cover
- 293 A CHIPPENDALE MAHOGANY OBLONG TABLE, carved in masks, fruit and flowers, cabriole supports, claw feet, 2 ft. 9 wide
- 294 A Sheraton pattern inlaid mahogany shaped front side-board, with 3 drawers and cupboard, 5 ft. wide
- 295 A set of Louis XV polished steel and ormolu mounted fire implements
- 296 J. F. HERRING—Lord Cleveland's "Chorister," Winner of the St. Leger, 1831, 16 in. by 20 in.
- 297 A Persian rug, brown centre, with white border, 5 ft. 9 by 3 ft. 11
- 298 A Persian rug, 6 ft. 7 by 4 ft. 3
- 299 An oak dinner waggon, back carved in open strapwork, with heraldic shield, lower part enclosed with 2 doors and cellarette drawer, 6 ft.
- 300 An embroidered silk banner fire screen, on walnut stand
- 301 An upright pianoforte, by THE AUTO-PLAYOLA CO., in rose-wood case
- 302 An upright pianoforte, by THE BERKELEY PIANO. CO., in ebonized case
- 303 An oak 4-post bedstead, with box spring mattress and chintz hangings

- 304 Two Axminster Turkey pattern rugs, 6 ft. by 3 ft.
- 305 A carved gilt bracket, 22 in., and a faience bust of the Virgin
- 306 A Berlin china 4-light candelabrum, supported by figures of children
- 307 A Chinese carved ivory part set of chessmen, 20 pieces
- 308 A Sheraton inlaid knife box, fitted as stationery case
- 309 A gilt easel, a book rack, and a pair of Arab figures
- 310 A powder blue porcelain jar, gilt decoration, on carved wood stand, and electric fitting
- 311 A PIANOFORTE, by OLIVER IDRIS & Co., in rose-wood case
- 312 A carved oak arm chair, the seat in leather
5. 313 An inlaid walnut commode of Louis XV design, fitted 5 drawers and leather-lined writing slide, 3 ft. 4 in. *78*
- 314 A pair of ruby cut glass bowls, and a pair of ditto vases *78*
- 315 Twelve engraved amber glasses
- 316 Twelve blue cut glasses
- 317 Eight ruby engraved boxes with covers
- 318 A rapier, with cut steel hilt and vellum sheath
- 319 Four daggers, a bayonet, and a moccasin leather pouch
- 320 A pair of gilt-metal 3-light candelabra, with porcelain bases, on stands, under glass shades, 15 in. high
- 321 A PIANOFORTE, by THE BERKELEY PIANO. CO., in rose-wood case
- 322 A pedestal gramophone, with "Gerrard" motor
- 323 A similar lot
- 324 Ditto
- 325 Ditto
- 326 A Japanese black lac display cabinet, open shelves and cupboards with panelled doors, inlaid mother-o'-pearl, 3 ft.
- 327 Four Japanese panels, painted in figure subjects, in ebonized frames
- 328 A black lac tabouret, inlaid mother-o'-pearl
- 329 A Japanese carved ivory figure of a gardener, 11 in.

- 330 A Japanese carved figure of a woodcutter, 9 *in.*
- 331 A smaller ditto seated on tree stump, 4 *in.*
- 332 A ditto—Gardener, 4 *in.*
- 333 A ditto group—Man and Boy, 2 $\frac{1}{4}$  *in.*
- 334 A netsuké
- 335 A pair of Chinese porcelain vases, painted in tea-houses, figures and water scenes, 13 *in.*
- 336 A single vase, blue rock scene on red ground and gilt foliage, 23 $\frac{1}{2}$  *in.*
- 337 A bronze "fish" hanging wall vase, 9 $\frac{1}{2}$  *in.*
- 338 A bronze jardinière, with kylin mask and ring handles
- 339 A MAHOGANY AND INLAID BED-ROOM SUITE, comprising a *wardrobe*, 4 *ft.*, with shaped cornice, mirror panel door and drawer, a *dressing chest*, with large swing mirror and 6 drawers, and a *washstand*, with marble panel back and top, fitted cupboard with 2 doors and brass towel rails
- 340 A carved walnut sideboard, with shelves and pediment, and bevelled mirror panels, bow-shaped centre, 4 drawers and cupboards, 5 *ft.* 6
- 341 A set of 6 oak lath-back chairs, seats in marone leather
- 342 A carved and gilt bijouterie table, Louis XV design, double lifting glazed top and sides, lined marone velvet, on cabriole legs, 3 *ft.* 3
- 343 A satin-wood china cabinet, with bow-shaped ends, the upper-part enclosed by 4 glazed doors, drawer beneath with open recess in centre, and cupboards with panelled doors, open base, with railed sides and platform, 5 *ft.* 7
- 344 A black lac and gilt wardrobe, decorated in the Chinese taste, enclosed by a panelled door, and drawer at base, 3 *ft.* 6
- 345 A lac chest, decorated in panels of Chinese figure and floral subjects in borders on light ground, brass drop handles at sides, on stand, 3 *ft.*
- 346 The companion chest and stand
- 347 A brass kerb fender, with scroll and vase terminals, a set of brass implements and stop, and a pair of rests
- 348 A bronze globular vase, 8 *in.*
- 349 A Satsuma figure of a deity, 11 *in.*
- 350 A green Seiji kylin, 12 *in.*

- 351 A pottery seated figure of a deity, 11 in.
- 352 A pair of Cloisonné vases, 12 in.
- 353 A pair of Imari salvers
- 354 A pair of globular diamond cut decanters, and a cut and ground water jug
- 355 Four cut-glass decanters
- 356 *A china cabaret service in the Sèvres taste, painted in medallion portraits of Queen Victoria and the Royal Family, comprising an oval tray, a teapot, a sugar basin and cover, a cream jug, a small basin, and 2 cups and saucers, in leather case*
- \* \* *Exhibited by Messrs. T. Goode & Co., at the International Exhibition of 1871.*
- 357 A plated oval dish cover
- 358 Three bronze plaques
- 359 A signed proof photogravure, after Murray—Children and Deer
- 360 A pair of Japanese panels, designed in birds and flowers, with ivory decoration
- 361 AN AUBUSSON CARPET, light ground centre, with detached flowers, draped festoon floral border and crimson margin, 18 ft. 8 by 13 ft. 5
- 362 A French tapestry panel—A Garden Scene with Terrace, pastoral figures of children dancing and sporting, by Braguenie & Cie, 70 in. square
- 363 A similar panel—Horticulture, with sheep, goat and amatory trophy, 61 in. by 52 in.
- 364 An oak 2-tier dinner waggon, enclosed base, with 2 panelled doors, 3 ft. 6
- 365 A light oak sideboard, mirror back with bracket shelves, 3 drawers and 3 cupboards, 6 ft.
- 366 A ditto kneehole pedestal writing table, with 6 drawers, 4 ft. 7
- 367 A ditto bureau, fall-front, interior fittings, 2 short and 1 long drawers, 3 ft.
- 368 A ditto hall bench, folding top and coffer seat, 3 ft. 8
- 369 A set of 6 oak occasional and 2 elbow chairs, high lath backs, seats in green leather
- 370 Two large circular copper trays, 33 in.
- 371 A circular brass tray, 25 in., and a ditto, 23 in.

- 372 Two brass coffee pots and braziers
- 373 A brass shell-case, adapted as dinner gong, on oak stand
- 374 Two double cocoanuts (Coco de Mer), and a brass oil burner
- 375 An Arabian carved stationery chest, fitted compartments
- 376 A silver-mounted Arab dagger, with sheath and belt
- 377 An Arab sword and sheath, silver-mounted, an ivory stick, and a native drum
- 378 A bronze group of lion and lioness, *signed*
- 379 A pair of bronze and marble ornaments
- 380 A painted glass table lamp

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